



## Repertory Rumplings Issue 11 2022

We hope you are keeping nice and warm during these cold winter days at the moment.

Now that the AGM and our first production for 2022 has wrapped up, it's time to let you all know what we're up to and what exciting productions and projects are heading your way. Remember if you need any information about your society everything can be found on our website, <https://www.invercargillrepertory.co.nz/> from booking tickets, membership or just to contact us click on the link.

### **Wanted - One Body!**

Even under Covid restrictions we were extremely happy with everyone who came and supported the show. As you can imagine it's been a hard couple of years for the entertainment industry particularly the performing arts. Most of the performances were sold out which is a credit to our patrons, cast and crew living up to the mantra, "The Show Must Go On". A big thank-you once again to the legendary director and our patron, Jonathan Tucker who with production manager Ilana Edlin did a great job coordinating all the cast and crew for a truly hilarious production that we couldn't have been more proud of. Special mention must also be made to Jemma Hillman and Sophie Worner, unfortunately Jemma was a victim of these Covid times and couldn't perform after all her hard work rehearsing for the show. Sophie stepped in and did a marvellous job with less than a week of rehearsing with the cast. So well done to everyone involved with the production and from the feedback we have received about the show, our patrons were happy to be back at Repertory House.

### **Youth Drama 2022 Production.**

After a year's hiatus we are proud that Youth Drama is back and have been working hard this year and will be presenting four short plays on this Friday 17th and Saturday 18th of June. This year the different classes will be performing:

- Couth
- Perstephanie Goes Underground
- Robin Hood Rap
- Goodnight Princess (Sleepless in Fairytale Land)

Door Sales Only, No Complimentaries.

\$8 adults, \$5 children and \$20 family - 2 adults/2 children.

Friday 6:30pm, Saturday 1:30pm and 6:30pm.

Come and support our future stars and see how hard they've been working this year.





### **Killer Boobs directed by Gussie Johnson 26th-30th July 2022**

We are lucky enough to have another legendary director Gussie Johnson who is busy rehearsing our next major production, the **World Premiere** of Killer Boobs, written by New Zealand author Tim Hambleton. Some of you may be familiar with Tim's work as Gussie most recently directed his play **On the Right Track**. BOOKINGS ARE NOW OPEN [Killer Boobs Bookings](#). We welcome a few new faces to the cast that will be performed at Repertory House 26th-30 July. Tickets are \$35.00 Adults and \$25.00 Concession 6 shows only. **Repertory will be donating proceeds from every ticket sold to Breast Cancer New Zealand so not only will you see a great show, you'll also be donating to a worthy cause. BOOK NOW!**

### **KILLER BOOBS CAST**

#### **Synopsis:**

A breast cancer support group meets once a month in a small town community hall. The eclectic group of women discover a potentially life-saving but very expensive drug is not being funded by the government. The support group try everything they can, whether above board or not, to convince the officious Pharmac CEO of the need to pay for access to the drug. Meanwhile one of their number has an issue with her Māori identity; another has problems on the home front; and a third is looking for love while appearing to be happily married. On top of all this the women take on an ambitious and potentially controversial town planning project.

<b>Jenny</b>	Janine Wills
<b>Kath</b>	Kirsten Harper
<b>Louise</b>	Ginny Murray
<b>Bex</b>	Aleisha Cavanagh
<b>Gena</b>	Hannah Patu
<b>Richard</b>	Nigel Edwards

### **Future Productions Committee (FuPro)**

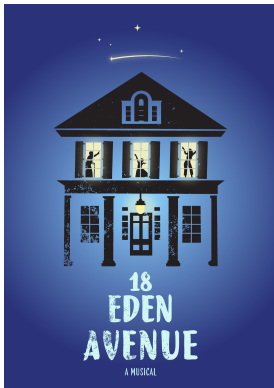
Once again we are looking for applications for prospective Directors and Productions for our 2023 Productions. **Applications must be submitted by Sunday 31st July**. We are looking for a diverse range of material and genres and if possible with some polynesian elements. Repertory's mission is to Provide, Promote and Foster Performing Arts and as Invercargill is a very diverse city, Repertory is always looking to reflect this in our content. If you are interested in **just** directing email us at [invercargill.repertory@gmail.com](mailto:invercargill.repertory@gmail.com).

If you have a particular play or project you may think would be suitable for Repertory to produce and you wish to direct it, please email your proposal to the same address as above. Your proposal should include:

- The script and synopsis.
- Rights and royalties information including weblink.
- Overview of your staging and ideas.
- Why do you wish to direct your proposal.
- Your theatrical experience.
- Anything else you think may improve your proposal for consideration.

When applications close FuPro will review the applications and recommend which projects and present findings to the Repertory Executive for consideration. We are hoping to have next year's productions finalised in September 2022.

## **18 Eden Avenue directed by Jason Fraser 31st August-3rd September 2022**



Hot on the heels of Killer Boobs, we are again presenting a **World Premiere**, this time a new musical by Roger Gimblett and Sally Bodkin-Allen. Some of you may know Roger and Sally, both are Invercargill natives and have been involved with the performing arts and music for a very long time. Repertory are always excited to expose local talent and material that would otherwise be very difficult to produce without the generosity of organisations like ours. The production team of director Jason Fraser, musical director Sally Bodkin-Allen and choreography by Hana Skeggs are well seasoned professionals in their respective fields. Although not our regular genre, Repertory is definitely looking forward to providing a new experience for our patrons and members while promoting local talent. [Advanced Bookings](#)

### **Synopsis:**

*At the end of an avenue, behind an overgrown garden, stands a historic house, home to three generations of women. This uplifting and funny New Zealand musical examines the impact that the arrival of a handsome young boarder has on life in the house, changing relationships and leading to the potential revelation of a long-kept secret. A delightful and heart-warming meditation on the changes that occur in families as children grow up, adults age and situations and relationships alter, this show emphasises that the most significant things in our lives may well be those that happen day to day.*

Advance Bookings are now open so click on link above to book now. More information to follow at a later date.

### **New Booking System**

As most of you know we are gradually progressing to a fully integrated booking and management system for the society and the theatre. This is an ongoing process and we thank you for your patience during our last production. As we integrate more aspects of the system and train more people there will be major benefits to all members and patrons in the future. Eventually the costume hire, booking office and the bar will be fully integrated into the system. We will be able to explore more avenues and benefits for members including season passes, loyalty cards and vouchers to name a few. So please bear with us and if you haven't already, create your online account so you can receive the benefits as soon as they become available. Click on booking links above to create your account now.



### **Volunteers**

Just a reminder that Repertory relies on our volunteers and members to make the society what it is today. Every aspect from governance to production teams and performers rely on the goodwill and the generosity of people giving up their free time. Hundreds of hours are put into and required in every aspect of your society. However this all can't be achieved by only the few of us that we have now. If you could

help us at all in any aspect of our organisation please get in touch. You don't have to be a performer! We need set builders, tutors, lighting designers and operators, backstage, wardrobe, production management and professional services like governance, health and safety, admin. So if you could give us some of your valuable time and assist us in any aspect GET IN TOUCH! Please email us [repertory.invercargill@gmail.com](mailto:repertory.invercargill@gmail.com) let us know where you'd like to help and we'll definitely enjoy having you onboard.

For any further information regarding anything in this newsletter check out our website.

[Performing Arts Invercargill Repertory Society Inc.](#)

Our Facebook Page.

[Repertory Invercargill Facebook Page](#)

Email us.

[repertory.invercargill@gmail.com](mailto:repertory.invercargill@gmail.com)

Ticket Bookings.

[What's On - Repertory Invercargill \(patronbase.com\)](#)

Costume Hire.

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